

Born 1951 in New Jersey, USA. Lives and works in both Amsterdam and New York.

Education

1993 M.A., New York University

(including studies with Jessica Stockholder, Michael St John, and Gerry Snyder)

1973 B.F.A., University of Miami

Additional studies; Art Students League and School of Visual Arts, NYC

Selected Exhibitions

2021

Galerie Franzis Engels / Amsterdam, the Netherlands

2021

Galerie Rive Gauche / Namur, Belgium

2020

Art Depot, 'Karen Birnholz and Jas' / Bonheiden, Belgium

2019

Art Depot, 'Summer show' / Bonheiden, Belgium

2018

'See All This' / Haarlem, the Netherlands

2016

Galerie Rive Gauche / Namur, Belgium

2014

de Groene Poort, 'de Laatste' / Middenbeemster, the Netherlands

2013

Galerie Franzis Engels, 'Kunst is Kunst' / Amsterdam, the Netherlands

2012

Club A. Projects @ Loods 6 / Amsterdam, the Netherlands

de Groene Poort / Middenbeemster, the Netherlands

Galerie Rive Gauche / Namur, Belgium

2011

Art Depot, 'Extended Summer' / Bonheiden, Belgium

2009

Huize Frankendael / Amsterdam, the Netherlands

2004

Novanta Nove Galerie / Amsterdam, the Netherlands

2003

de Groene Poort / Middenbeemster, the Netherlands

2002

The Gallery / Laren, the Netherlands

2001

The Gallery / Laren, the Netherlands

de Galerie / de Hague, the Netherlands

2000

de Groene Poort / Middenbeemster, the Netherlands

The Gallery / Laren, the Netherlands

Knickerbocker Gallery, 'With flowers from Holland' / New York

Gallery Gooilust / 'S-Graveland, the Netherlands

1999

The Gallery / Laren, the Netherlands

de Galerie / de Hague, the Netherlands

de Groene Poort / Middenbeemster, the Netherlands

Dedato / Santiago, Chile

Art Depot / Bonheiden, Belgium

1998

Art Depot / Bonheiden, Belgium

Palmaarte Gallery, 'Lineart' / Gent, Belgium

The Gallery / Laren, the Netherlands

1997

Novanta Nove Galerie / Amsterdam, the Netherlands

1996

Betondag / Rotterdam, the Netherlands

WFC Galerie / Amsterdam, the Netherlands

1995

WFC Galerie / Amsterdam, the Netherlands

1994

80 Washington Square East Gallery / New York

1991

Istituto Statale D'arte, Campo dei Carmini / Venice, Italy

Her works are in numerous private and corporate collections including the Akzo Nobel Art Foundation